LET THERE BE LIGHT:
Culture in Victorian Dunfermline

Morning Session:

- Jack Pryde — Let Their Be Light
- Jean Barclay — " O Dunfermline Toon"
- Allan Lennie — Joseph Noel Paton's Airthly Paradise
- Margaret Murray — From Strength to Strength: Moving Forward with The DCU

Buffet Lunch: Tiffany Cafe
Music by the Dunfermline Choral Union

Afternoon Session:

- George Robertson — Dunfermline's Other Artist.
- George Beattie — Created By Light
- Hugh Walker — Weaves of Quality

'LET THERE BE LIGHT' – CULTURE IN VICTORIAN DUNFERMLINE

A CONFERENCE BY DUNFERMLINE HERITAGE COMMUNITY PROJECTS in association with ABBOT HOUSE

SATURDAY 2 MAY 2015, 9.30 – 4.00
MUSIC INSTITUTE, EAST PORT, DUNFERMLINE KY12 7JA

Find out about Dunfermline's famous (and not so famous) artists, poets, musicians and philanthropists who brought culture and beauty to the Royal Burgh, and the photographers who captured the technological changes wrought in the Victorian period.

Joseph Noel Paton by Thomas Annan 1866

Heaswell Farm Cottage, Fife Council

The first Carnegie library in the world

Talks will be presented by local historians and researchers who have honed their knowledge and skills in presentation over some time. All the talks will be illustrated, making this an aesthetically pleasing as well as an informative day.

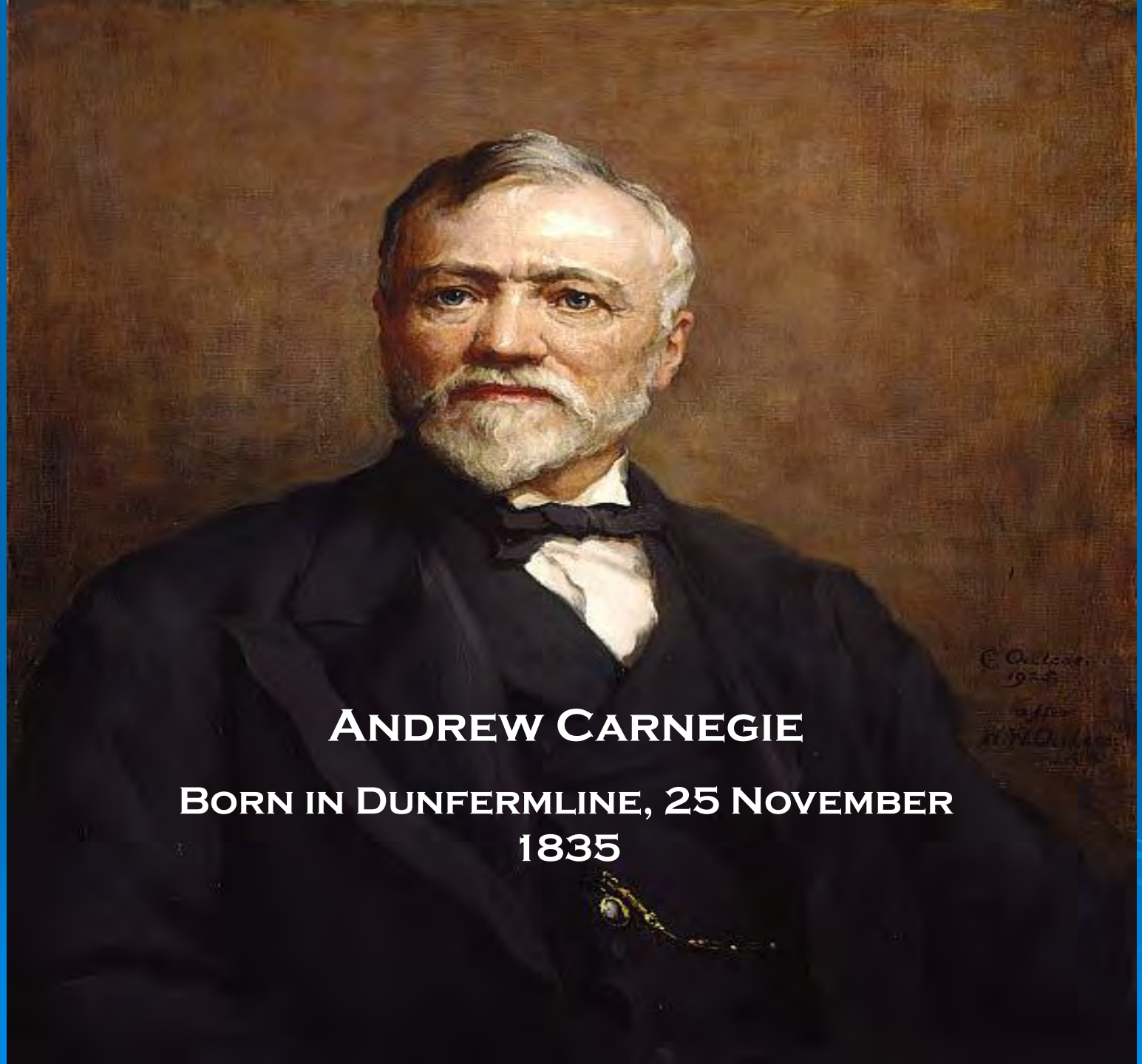
Price (including tea/coffee and lunch)
£20 for adults,
£15 concession (seniors and full-time students)
Free parking 5 minutes' walk away

Tickets are available from Abbot House in Maygate, from the Carnegie Hall Box Office and through Dunfermline Heritage Community Projects

Further details and a full programme can be found on the Dunfermline Heritage Community Projects website at http://www.dunfermlineheritage.org

DHCP Double Bridge logo

Samples of damask linen design



Andrew Carnegie

Born in Dunfermline, 25 November 1835

- “Fortunate in my ancestors I was supremely so in my birthplace. Where one is born is very important, for different surroundings and traditions appeal to and stimulate different latent tendencies in the child”

- “ Fortunate, indeed, the child who first sees the light in that romantic town..” (Dunfermline)

- “ The child privileged to develop amid such surroundings absorbs poetry and romance with the air he breathes….”

- “ No bright child of Dunfermline can escape the influence of the Abbey, Palace and Glen”

$2.5million in 5% bonds, giving you an annual revenue of £25,000 all to be used…

- In attempts to bring sweetness and light into the monotonous lives of the toiling masses of Dunfermline – especially the young – some charm, some happiness, some elevating conditions of life which residence elsewhere would have have denied; that the child of my native town, looking back in after years, however far from home it may have roamed, will feel that simply by virtue of being such, life has been made happier and better.

  If this be the fruit of your labours you will have been successful; if not, **you will have failed.**

Pioneers, always ahead!

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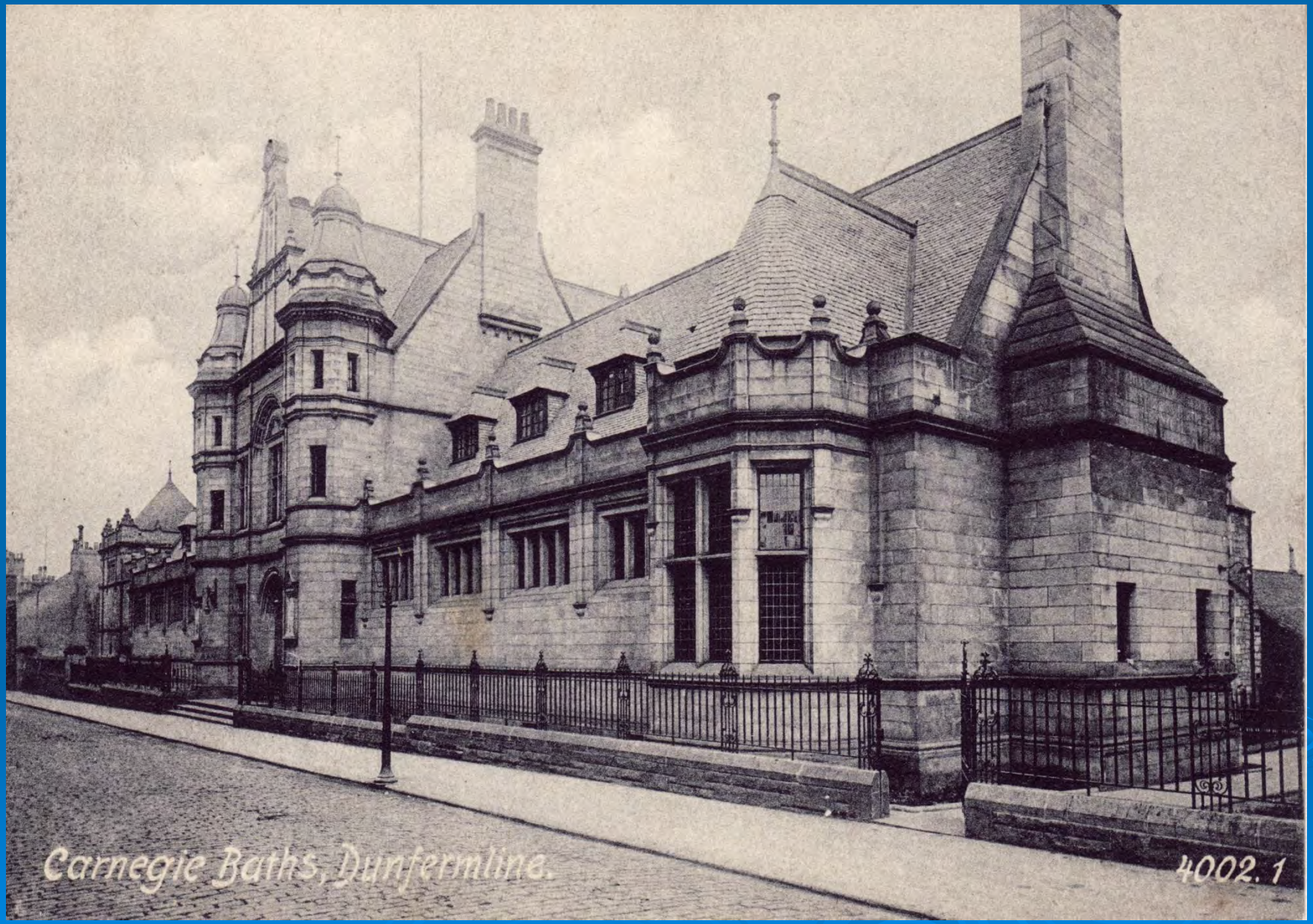
Carnegie Baths, Dunfermline.
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THIS STONE WAS LAID BY
REW CARNEGIE ESQ., LL.D.
24TH SEPTEMBER 1912.

THE GIFT OF
ANDREW · CARNEGIE · ESQ
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TO HIS NATIVE CITY
THE MEMORIAL STONE WAS LAID
BY THE DONOR'S MOTHER
27TH JVLY 1881

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LET THERE BE LIGHT

Women's Institute, Dunfermline
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CARNEGIE HALL

Bandstand, Public Park, Dunfermline,

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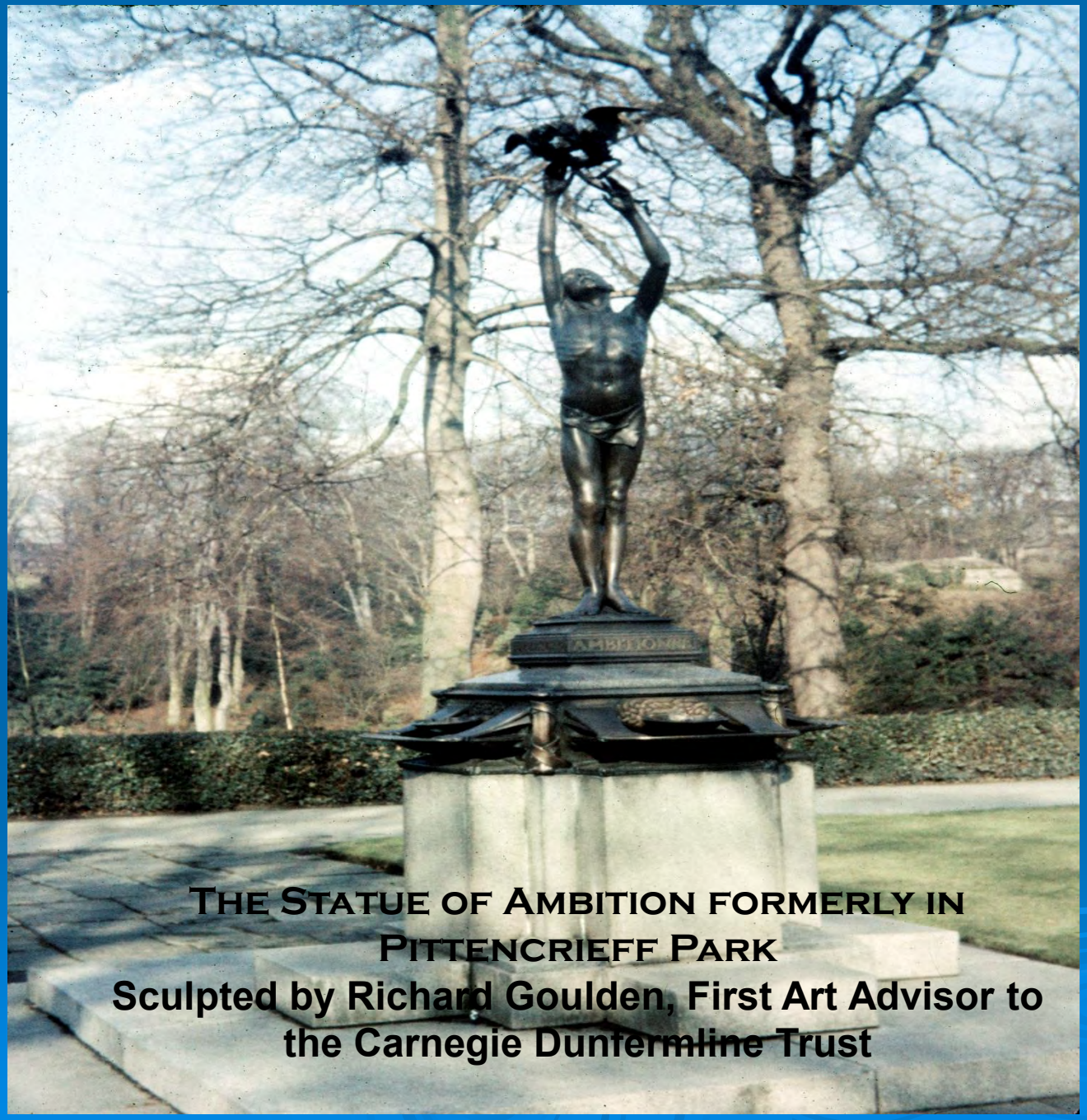
“ Pity the poor King, for even he is not the Laird of Pittencrieff”

Andrew Carnegie stated when he purchased the ‘Lands O’ Pittencrieff’ in 1902.



The Statue of Ambition formerly in Pittencrieff Park
Sculpted by Richard Goulden, First Art Advisor to the Carnegie Dunfermline Trust